

STING

DAW INTEGRATION · REFERENCE

FORMATS AND ROUTING

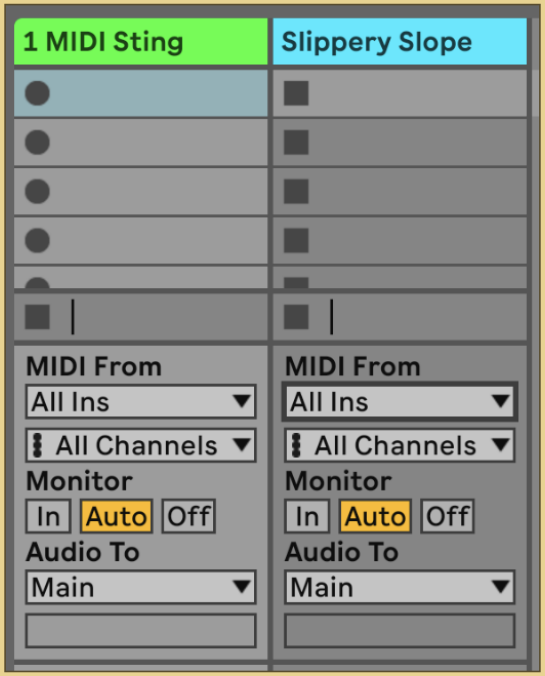
Sting is available in VST3, AU MIDI FX and CLAP formats.

Since Sting generates MIDI rather than audio, the setup varies from DAW to DAW. Some take Sting in front of an instrument on the same track, others need the MIDI routed across to a second track or through a patching device.

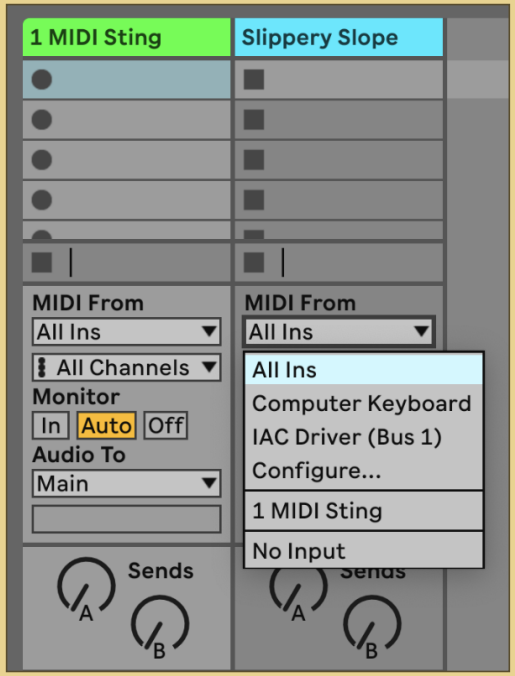
ABLETON LIVE	Sting on its own track, a second MIDI track takes its output
FL STUDIO	Sting and the instrument inside Patcher, joined by MIDI ports
LOGIC PRO	Sting in the MIDI FX slot of a software instrument track
BITWIG STUDIO	Sting before the instrument in the same device chain
REAPER	Sting before the instrument in the same FX chain

ABLETON LIVE

Load Sting onto an audio or MIDI track. Then create a second MIDI track, set its MIDI From to the track holding Sting, and set monitoring to In. Monitoring on Auto with the track armed for recording works too. The MIDI Sting generates now reaches the instrument on the second track.



STING ON ITS OWN TRACK, INSTRUMENT ON THE SECOND



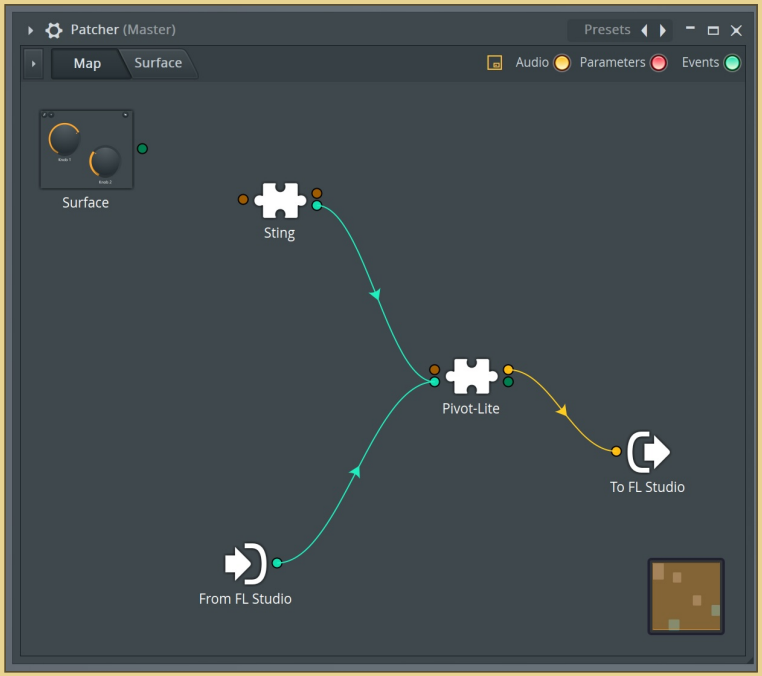
MIDI FROM · PICK THE STING TRACK



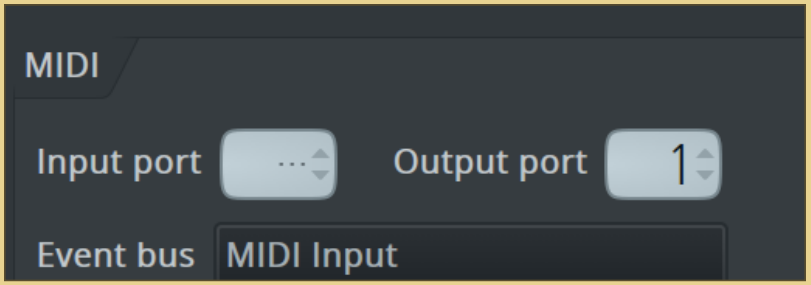
MONITORING SET TO IN ON THE INSTRUMENT TRACK

FL STUDIO

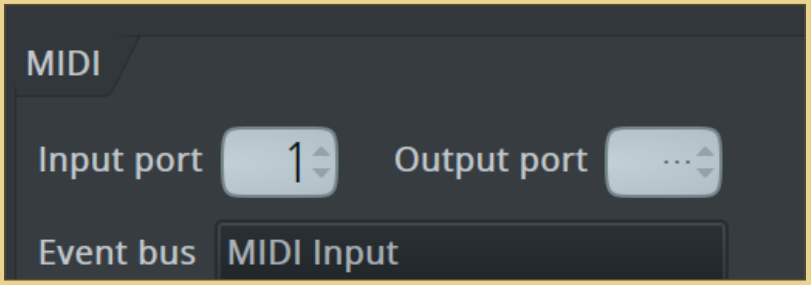
Load Sting inside Patcher and route its MIDI output to your instrument. Sting's output port is set in the plugin's settings menu, and the receiving instrument is set to the matching input port. Patcher's event routing carries the notes between the two plugins.



PATCHER · STING FEEDS THE INSTRUMENT



STING · OUTPUT PORT 1



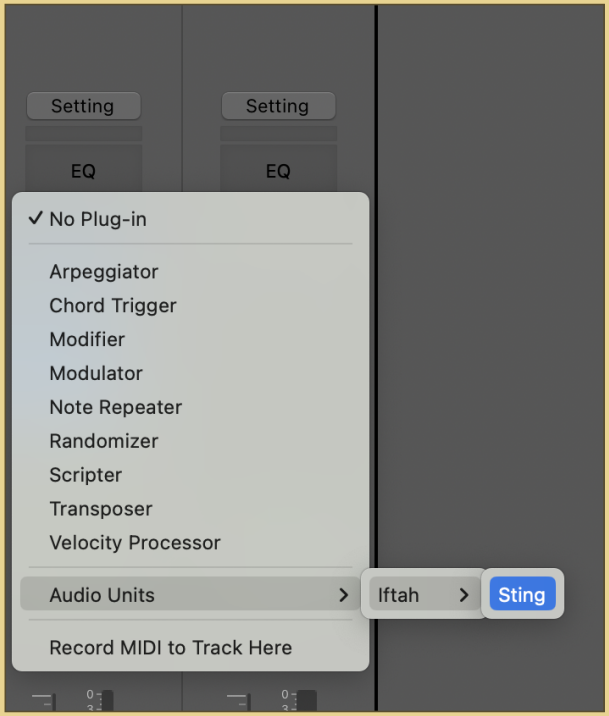
INSTRUMENT · INPUT PORT 1

LOGIC PRO

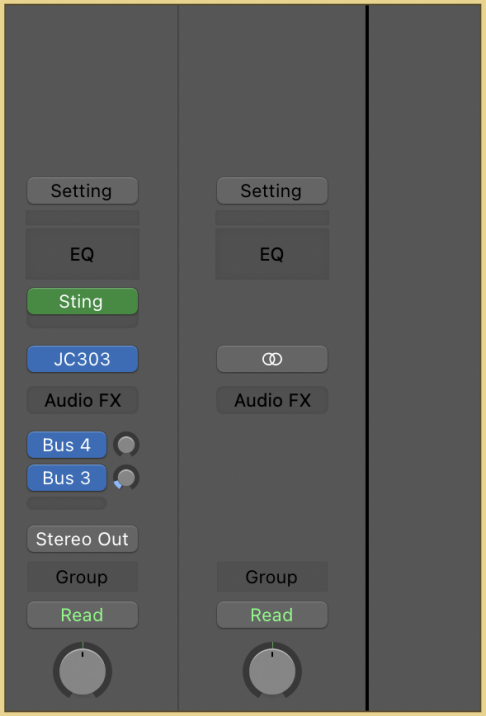
Load Sting in the MIDI FX slot of a software instrument track. The instrument receives the MIDI Sting generates directly through the MIDI FX chain, so no extra track or routing is needed.



THE MIDI FX SLOT



AUDIO UNITS · IFTAH · STING



STING IN FRONT OF THE INSTRUMENT

BITWIG STUDIO

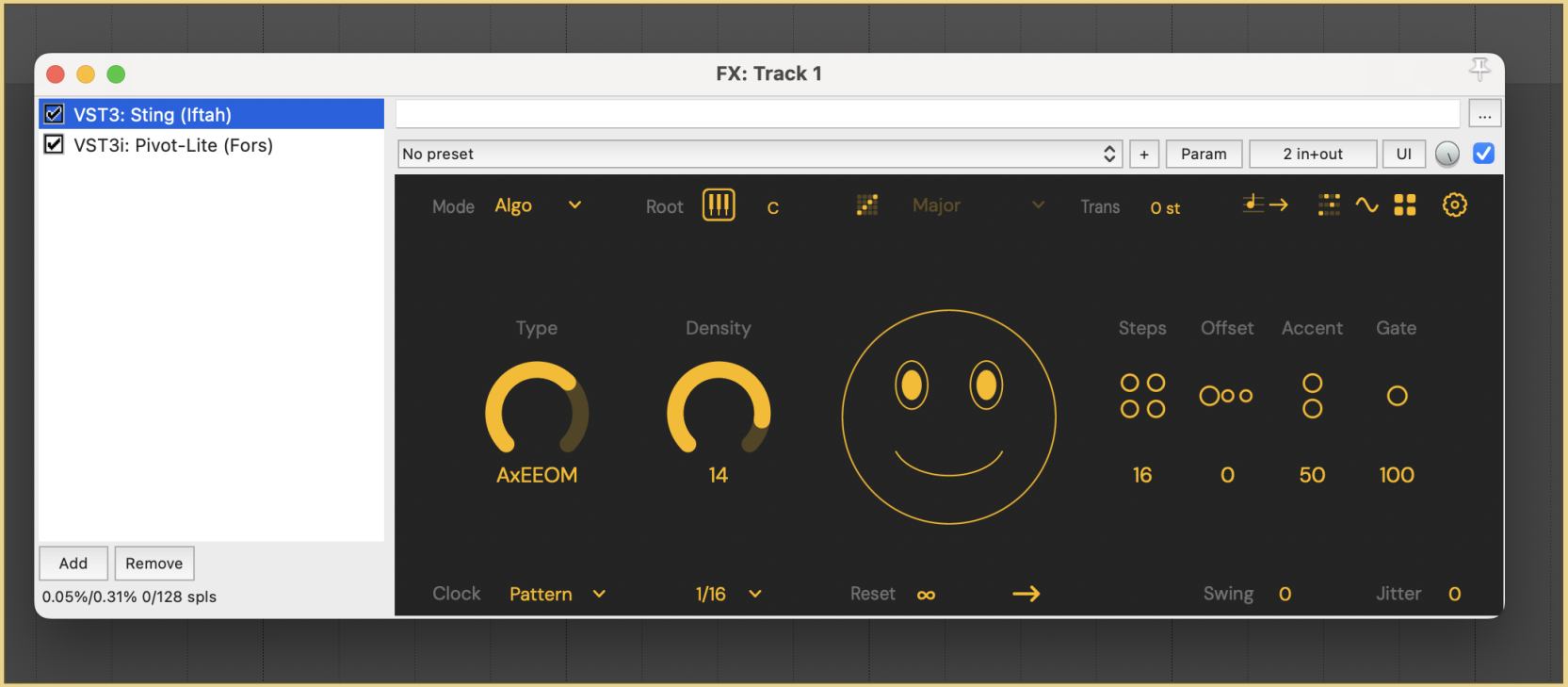
Sting can sit before an instrument in the same device chain, so its MIDI output feeds whatever follows it on the track.



STING AHEAD OF THE INSTRUMENT IN ONE CHAIN

REAPER

Sting can sit before an instrument in the same FX chain, with the MIDI it generates passed on to the instrument that follows it.



STING ABOVE THE INSTRUMENT IN THE FX CHAIN